

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Simple printmaking	Exploring the world through mono print	Working with shape and colour	Exploring pattern	Making monotypes	Print and Activism
I can explore colours and name them. I can mix colours to make new ones. I can print using objects, natural materials and tools. I can choose textures and materials for my collage. I can stick and layer materials to make a picture. I can talk about the colours and textures I have used.	I understand that I can make simple prints using my hands and / or feet. I can explain how I can take rubbings of textures I find. I can explain what relief printing is. I can describe how I made relief prints by Method 1 pushing objects into plasticine, then roll ink to print Method 2 2 Using foam boards	I can observe objects closely and make observational drawings with soft pencil or pen. I can tell you about the work of an artist who uses mono print. I can explain how I use carbon paper to make mono prints. I can tell you about the different types of lines I have used to make my print interesting. Xgaoc'o X'are, Leonardo Di Vinci	I understand that when I layer shapes in a composition, it is called a collage I can talk about colour, shape and composition in my collage. I can explain how I improved my composition. I understand what negative and positive shapes are. Henri Matisse, Claire Willberg	I can use line, shape and colour to create patterns. I can tell you about the work of an artist who creates artwork inspired by pattern. I can create lots of different types of patterns I can make a tessellated design I can explain the colours and shapes I have used. I know what positive and negative shapes are. Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont	I understand what a monotype is. I can explain how I make a variety of marks by varying the tool, hold, pressure and speed. I can explain why I've chosen certain colours, lines and shapes to capture the mood of a poem. I can create a monotype using my mark making skills. I can talk about my background and foreground and explain how I used mixed media in my final piece. Kevork Mourad	I understand how artists use their skills to make art which speaks about things that matter. I can create visuals and text which communicate my message. I can use shape, line and colour to make my artwork. I can explain what typography is. I can use typography to make my messages stand out. I can combine different techniques such as print, collage and drawing. Option 1: Make a poster Luba Lukova, Faith Ringgold, Shepard Fairey