



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Access Art Unit	Exploring Watercolour	Expressive painting	Cloth, Thread and Paint	Exploring Still Life	Mixed Media Land and City Scapes	Exploring Identity
I can paint using brushes, sponges and other tools. I know what primary colours are and how to mix orange, green and purple I can talk about the colours, patterns and textures I have used I can make marks on different surfaces. I can paint pictures of people, places and things from stories. I know how to blend colours in a palette or on the painting surface. I know how to look after brushes and equipment. I can use a range of painting tools to experiment with mark making; brushes, sponges, tissue, fabric, string etc. I can experiment with different types of paint; watercolour, poster paint and create textures by adding paint, grit , salt or other.	I can explain the different effects I can achieve with watercolour paints.(wash, wet on dry, wet on wet, mark making) I can talk about the work of other watercolour artists. I can name and use primary colours and begin to understand how colours mix to make secondary colours. I can think about the marks I make and develop them further. (dry paint with different media) Paul Klee, Emma Burleigh	I can explain what 'Expressionism' is. I can start to share my response to the work of other artists. I can use poster paint to create different shades of secondary colours by changing the amount of primary colours I add. I can explain how I can use tools other than paint brushes to paint in an abstract way. I can paint a still life with acrylic paint, using gestural painting. (Marela Zacarias, Charlie French, Vincent van Gogh, Cezanne)	I can explain what mixed media is. I can talk about how artists combine media such as cloth , thread and paint and use them in unusual ways to make art. I can explain how I can make different types of marks. I can explain how I can mix colours to create different hues, tints and dilutions. I can use thread and stitching to create textural marks over the top of my painted canvas Alice Kettle, Hanna Rae	I know what still life is. I can talk about the work of contemporary and more traditional artists who work within the still life genre using words such as light, Dark, Tone, Shadow, Colour, Hue, Tint, I can draw from observation, and explain how I used line, colour, texture, form and composition to make my artwork interesting. Option1: Painting and collage Option 2: Photography, Composition & painting Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pescis	I understand how artists work outside amongst the land and city scapes which inspire them. I can explain how some artists use mixed media combinations, such as ink and chalk. I can extend my sketch book to explore and experiment. I can explain which mixed media combinations I have used, what I feel worked and what did not. (various dilutions of ink, ink/soft chalk, handwriting pen/watercolour, watercolour/wax resist, charcoal/water, oil pastel/graphite/acrylic) Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones	I can explain what layering is. I can explain how artists explore their identity by creating layered and constructed images. I can explain how I created a layered portrait and how it is showing my identity. I can take photographs of my work, thinking about lighting, focus and composition. Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett