

Art and Design Skills ladder Drawing

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Spirals	Explore and Draw	Gestural Drawing	Storytelling through drawing	Typography. (Leave this and focus on drawing skills from 'Drawing is a class act'?)	2D drawing to 3D making Do as in Y5?
I can use a range of materials. I can draw forms using the formal elements of lines & simple shapes such as circles, squares and triangles. I can draw in different ways to create different effects, for example, pencil on the side to make thicker lines. I can shade areas and shapes as neatly and carefully as they can. I can draw from imagination and observation I can draw for enjoyment and for a purpose, such as illustrating a book I have made.	I can draw from my fingertips, my wrist, my elbow, my shoulder, my body. I can name different drawing tools such as wax resist and watercolour, graphite, wax crayon and pencil I can explain how I can make different marks with different media I know that observational drawing is careful looking. I know what a linear drawing is	I know that artists can be inspired by natural objects. I know that a composition is an arrangement of things I put together to draw/paint. I can use the 'continuous line' method to do observational drawings for 5 or 10 Minutes I can combine different drawing media such as wax resist and watercolour, graphite and water, wax crayon and pencil in my observational drawings. I can talk about how I have used line, shape and colour in my work.	I can experiment with the types of marks I can make with charcoal, using my hands as well as the charcoal. I can explain what light and dark tonal values are and how I have used it in my work to create moods. I can make loose, gestural sketches using my body and I can explain how this is different to observational drawings.	I can tell you what it is to tell stories through imagery. I can name an artist who tells stories through imagery. I can use line, shape, and colour using a variety of materials to respond to a piece of poetry. I can explain the sequence I have chosen and how I have used mark making and some text in my drawings to tell my story.	Line I know how to use line to create tone. I can explain what single and cross hatching is. Tone – I can make different tones in pencil. Shape and form I can draw 3 dimensional shapes I can use line and tone to give the illusion of a three dimensional object.	Shape/form I can use my knowledge of line and tone to draw increasingly accurate drawings of people. Perspective : I can use a pencil to measure angles and compare measurements I can use lines to help me draw landscapes/objects in perspective.
Technical drawing skills			accurate drawings of people – particularly faces use shading to show light and shadow effects;	accurate drawings of whole people including proportion and placement use shading to show light and shadow effects;	produce increasingly accurate drawings of people use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching;	produce increasingly accurate drawings of people depict movement and perspective in drawings;