

Art and Design Skills ladder Drawing and sketchbooks

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Spirals	Explore and Draw	Gestural Drawing	Storytelling through drawing	Typography. (Leave this and focus on drawing skills from 'Drawing is a class act'?)	2D drawing to 3D making Do as in Y5?
I can draw using different tools and make marks in lots of ways. I can choose the tool I want to draw with. I can look closely and draw what I see. I can add details to my drawings. I can talk about my drawings and what I have made.	I can draw from my fingertips, my wrist, my elbow, my shoulder, my body. I can name different drawing tools such as wax resist and watercolour, graphite, wax crayon and pencil I can explain how I can make different marks with different media I know that observational drawing is careful looking. I know what a linear drawing is	I know that artists can be inspired by natural objects. I know that a composition is an arrangement of things I put together to draw/paint. I can use the 'continuous line' method to do observational drawings for 5 or 10 Minutes I can combine different drawing media such as wax resist and watercolour, graphite and water, wax crayon and pencil in my observational drawings. I can talk about how I have used line, shape and colour in my work.	I can experiment with the types of marks I can make with charcoal, using my hands as well as the charcoal. I can explain what light and dark tonal values are and how I have used it in my work to create moods. I can make loose, gestural sketches using my body and I can explain how this is different to observational drawings.	I can tell you what it is to tell stories through imagery. I can name an artist who tells stories through imagery. I can use line, shape, and colour using a variety of materials to respond to a piece of poetry. I can explain the sequence I have chosen and how I have used mark making and some text in my drawings to tell my story.	Line I know how to use line to create tone. I can explain what single and cross hatching is. Tone – I can make different tones in pencil. Shape and form I can draw 3 dimensional shapes I can use line and tone to give the illusion of a three dimensional object.	Shape/form I can use my knowledge of line and tone to draw increasingly accurate drawings of people. Perspective : I can use a pencil to measure angles and compare measurements I can use lines to help me draw landscapes/objects in perspective.